

macro digital photographer of the year



winner

Marc Baker (Above)

Pink Enclosure

"I'm amazed; the level of photography contributed to www.dphotographer.co.uk on a daily basis, and of course the images published in **Digital Photographer** magazine, is of an outstanding level. To stand above the rest feels like a real accomplishment – I'll be back for more next year!"

Shot details:

Nikon D70s at 50mm and f4.5, 1/320sec, ISO 250



"One of the hardest genres to master, and even harder to make your own. Marc's image is a beautiful effort full of texture. Simple, stunning and well conceived."



"It can be hard to shoot a flower at close quarters and not come away with more of a cliché than a striking image. Marc has achieved this difficult task though, with a soft and romantic image."



runner-up

Bob Garas (Above)

Frognuts

Shot details:
Canon Rebel Xti at 70mm and f16, 1/200sec, ISO 100

"I live in Clermont, Florida. After a good rain, these tree frogs are everywhere. Sometimes I will bring them into the house, set up a setting and let them to their thing. They always amuse me."

runner-up

Chris Natt (Left)

80 hypodermic needles
Shot details:
Nikon D200 at 105mm and f4.5

"The abstract nature of the needle distracts from the hidden dangers they may be carrying. The quantity of needle tips in focus represents the one in every eight injections given in South Africa that are unsafe."