

documentary digital photographer of the year



winner

Chad Coombs (Left)

Untitled

"Winning this award is like being a kid in a candy shop who just found the golden ticket to Willy Wonka's Chocolate Factory! Thanks, this is awesome."



"One of a kind within the entries, Chad's image was striking at first glance. Tackled without pretence and with sympathy, this shot will provoke any viewer. First-class documentary imagery."

Shot details:

Canon EOS 5D
at 70mm and f8,
1/250sec, ISO 100



runner-up

Dan Deakin (Left)

Untitled

"This image was taken while on holiday in Cusco, Peru, and shows a man on the streets that I had been taking portraits of."

runner-up

Matthew Lloyd

(Right)

Robin Hood Gardens

"A resident looks out over Robin Hood Gardens, near Poplar, London. The 1960s building was designed by Alison and Peter Smithson, and at the time they described it as 'an exemplar of modern urban living.' The building is now plagued by antisocial behaviour, poor maintenance and vandalism."



Shot details: Nikon D2x at 195mm and f5.6, 1/400sec, ISO 200

Shot details: Nikon D50 shot at 70mm and f5.6, 1/160sec, ISO



"Although perhaps an obvious subject matter for documentary, Dan tackles this subject with a unique sympathy and depicts the subject with great honesty. His composition is unconventional with an off-centre treatment that makes this image compelling."