

# wildlife digital photographer of the year



Shot details: Canon 30D at f10, 1/250sec, ISO 400

*winner*

**Christian Wilkinson**  
(Above) King Pen

"I have always looked to the pictures in **Digital Photographer** magazine for inspiration. To now be the Wildlife category winner is just fantastic, a lifelong dream come true!"



"Scale, colour and detail all captured beautifully. With such an intimidating subject matter this image manages to maintain a emotional element, and creates a sense of magic and awe."



"When I first viewed this image, I was immediately struck by the solitude and minimalist composition that is almost mono due to the complete lack of colour. Images like this are extremely difficult to capture, as timing is key and in this case it is perfect. A truly stunning photograph that highlights the fragility of our ecosystem."

*runner-up*

**Ben Jessop**  
(Right)

Touching the Void

"The photo was taken in my back garden after a quick downpour. I was actually after a blackbird which was hunting earthworms, but the adventurous snail caught my attention. I moved very close to get the detail and used a wide aperture to exaggerate the gap."

Shot details:  
Sony A700 at f5.6, 1/125sec,  
ISO 250



*runner-up* **Chad Coombs** (Above) Untitled

Shot details: Canon EOS 5D at 250mm and f5.6, 1/250sec, ISO 100

"The Saskatoon zoo had a couple of white Siberian tigers on loan from the Toronto zoo for two years. I have a love obsession with both tigers and lions. This was shot on a Sunday that was minus 38 with windchill. The zoo is like anything photographic – patience is key and an eye for the background will determine if a shot can be great, or just another zoo shot."

