

portrait digital photographer of the year

winner

Chanelle Segerius (Right)
Untitled

"The standard of images in **Digital Photographer** and on its website is high. I am honoured to have won and this is a real boost to continue with portrait photography."



"From the first moment I saw Chanelle's entry, I knew it was special. Every aspect of this photograph is superb. From the hair and make-up preparation of the model to the subtle underlighting, this image oozes professional quality and an attention to detail rarely found in portrait photography. Beautiful."



"Chanelle's portraits are modern, chic and simply compositions which stand out against the crowd. Keeping the composition focused on the face, and drawing attention to the eyes, you could get lost staring into this image."



runner-up

Graham Coupe (Above)
Untitled

Shot details:
Nikon D70 at
46mm and f4,
1.60sec

"What attracted me to taking the shot was her incredible face and her wise eyes, which seemed to see me and yet look straight through me at the same time. She had such presence and humanity but did not seem quite of this world, and turning the shot into black and white seemed to give her the timeless quality I was seeking. She is apparently over one hundred years old..."

runner-up

Ross Perkins (Far left)
Adela

Shot details:
Fujifilm
FinePix S5
Pro at 95mm
and f8,
1/250sec,
ISO 800

"The shot was part of a session I was photographing in Prague for my portfolio. There was a huge thunderstorm, it was cold and I was using a elinchrome ranger flash unit, so we were about to give up. But as we walked from where we had been set up, I thought Adela looked great with the background and wanted to capture her amazing personality."