

digital photographer of the year



winner

Dan Deakin

"Thanks very much! I'm absolutely thrilled to have won, as well as very surprised! I'm glad you liked the images and I'm hugely honoured to receive the title of Digital Photographer of the Year 2008."

Untitled (Left)

Shot details:

Nikon D200 shot at 14mm and f16, 3sec, ISO 100



Untitled (Above) Shot details: Nikon D50 shot at 70mm and f6.3, 1/500sec, ISO 200



"Dan's whole portfolio of entries was superb – from his sympathetic and honest treatment of documentary work, to the effortlessly stunning landscapes. A real emerging talent."



"Dan's landscape image has all the ingredients to get me out with my camera – a stunning seascape location, the perfect time of day and good use of shutter speed and filters to create the drama that has clearly been captured. What many people fail to realise is that to capture this type of image requires patience, an excellent technical knowledge of exposure and persistence. A well-deserved winning entry."



"Dan is a superb choice for overall winner this year, not only due to the way he demonstrated a confident wide body of work, with incredible diversity, but his images 'held' together in a visual style, unique to Dan. This is an art most photographers find hard to grasp, but for Dan this seemed effortless. The tonal range and focus of his work gives his portfolio a unified 'hyperreal' feel that's not only compelling, but an inspiration to others too. This is photography made art in a unique way, and so a well-deserved winner."

Untitled (Left)

Shot details:

Nikon D50 shot at 10mm and f13, 1/4sec and 1/15sec, ISO 200